Who We Are

South Florida PBS is an innovative, resilient, and dynamic non-profit public media company. We create compelling local content, as well as nationally and internationally acclaimed content, and aspire to be our region’s most trusted resource for information, entertainment, inspiration, and lifelong learning, especially for children.

What We Do

We serve a diverse population of all ages and cultural backgrounds from Key West to the Sebastian Inlet and from the Atlantic Ocean to Lake Okeechobee. Our broadcast and digital platforms offer locally and nationally produced content on WPBT, WXEL, Health Channel, South Florida PBS Kids and Create for approximately 6.5 million viewers in our region.

Throughout our history, we have produced and/or aired a multitude of programs that reflect the diversity of our South Florida communities. The 1970’s series, Qué Pasa USA, created by WPBT, was the first weekly television program to feature a bi-lingual Hispanic family on public television. More recently, original content produced by South Florida PBS highlights our community’s local diversity; programs include Sweet Dillard, A Journey to the Soul of Guna Yala, Everyone has a Place, Taste of the Florida Keys, Between the Covers, Art Loft, Café con Leche, On the Town in the Palm Beaches with Frank Licari, Taste the Islands, La Cocina Cubana: Secretos de mi Abuela, Tradiciones, and a Holiday Celebration to name a few.

Reflecting, respecting and giving voice to community diversity has been a primary tenet of South Florida PBS for over 60 years

The Communities We Serve

When developing our most recent strategic plan South Florida PBS conducted listening sessions to better understand our audiences’ concerns and interests. We met with a variety of representatives from the nonprofit, public and private sectors from every community we serve who discussed their communities’ needs and how we might offer public media assistance to support and address their challenges and opportunities.

While there were important and distinct issues in each community, there was also a good deal of commonality. At each session, children’s education, arts and culture, access to healthcare information and resources, dissemination of unbiased news, sharing of information regarding trusted community services and resources, and civic leadership/engagement were mentioned as
the main and most concerning challenges facing everyone. There was a prevailing desire for acceptance, understanding and kindness woven through every conversation.

We learned from these listening sessions that South Florida PBS is perceived as a trusted source for information. This perception presented a unique opportunity for South Florida PBS to meaningfully engage the greater South Florida community on important issues and use the extraordinary power of media to create a more informed and engaged community.

We plan to utilize this very effective process when updating our strategic plan in 2023.

In addition, we shared our Diversity Statement and Report with our Community Advisory Boards at their most recent meetings which took place on October 20, 2022 asking for their feedback regarding our programming efforts with our Diversity Statement in mind. These Boards are comprised of members who demonstrate activity and leadership with business, social or educational organizations and meet three times each year to review the programming goals established by the organization, the services provided by the organization, and the significant programming policy decisions rendered by the organization. The Boards provide feedback and may make recommendations with respect to whether the programming and other policies are meeting the specialized educational, arts and cultural needs of the communities served by the organization. The response from both Boards were very positive. Comments included: “solid document which represents all aspects of the community;” “incredibly thorough;” and “The goal is implemented in the programs we watch on SFPBS every day.”

Our Diversity Statement

Our mission is to enrich, strengthen and empower our diverse communities, especially children and the underserved, through trusted broadcast and digital content, experiential learning, and community engagement on relevant platforms. This mission is supported by our values, our guiding beliefs, that we have defined as Diversity, Creativity, Innovation, Trustworthiness, and Resilience.

We strongly believe in and fully embrace diversity to create and maintain a positive work environment where the similarities and differences of individuals are respected and valued creating an environment where everyone can reach their full potential and maximize their contributions. We embrace our employees’ differences and diversity in all its forms, including – but not limited to – age, ethnicity, family or marital status, gender, gender identity, disability, physical abilities, political affiliation, religion, sexual orientation, socio-economic status, and veteran status.

We recognize that a talented and diverse workforce is the key to competitive advantage. Our business success reflects the quality and the skills of our people and our governing Boards.

Our Diversity Goal

Our ongoing goal is to build and support a strong organizational culture of integrity in which all
individuals are valued and treated with dignity and respect. Our efforts will allow our staff and
governing board(s) to embrace and sustain our commitment to the communities we serve and to
all our viewers at the highest possible level.

South Florida PBS will continue in its practices and policies on Affirmative Action, community
initiatives, and content (programming and production) as well as undertake CPB Initiatives to
realize this goal.

Our Initiatives

Affirmative Action Plan – South Florida PBS adopted its Affirmative Action Plan in March
1980. This Plan is reviewed and updated annually by our newly renamed Personnel & Diversity
Committee of the Board of Directors. This Committee is responsible, in part, to help
institutionalize policies that support equity for all employees and evaluate the effectiveness of
ongoing efforts, adapting as needed. Thus, leading to a workplace culture that values and
leverages diversity to its fullest potential so that every employee can have a sense of belonging.
The most recent update of our Affirmative Action Plan took place at their October 3, 2022
meeting. Our Affirmative Action Plan outlines the organization’s commitment to equal
employment opportunity for all – from selection and election of officers; to recruitment and
hiring of personnel; to promotion and training and/or any other job-related matter.

Employment Related Outreach – Notices and information for all full time – as defined by the
FCC - open positions are sent to an extensive list of organizational and educational institutions to
educate our communities of career opportunities in public media. In addition, a Human
Resources representative attends job fairs (either in person or virtually) on a regular basis to
recruit from the communities we serve for career opportunities in public media.

Interns – College and high school students are granted opportunities to intern with South Florida
PBS. They are sought from a wide range of educational institutions, which are frequently
updated, as we strive to achieve diversity in this opportunity for individuals to obtain applicable
knowledge and skills. We placed 14 interns in 2022, 19 interns in 2021, 15 in 2020, and 16 in
2019.

When the pandemic hit in the Spring of 2020, we already had interns in place. Staff, and those
interns and their supervisors, had to pivot as we all began to work remotely. Departments with
interns assigned remote projects and work responsibilities and provided mentoring through tele-
communications (interns use Zoom and Microsoft Teams to communicate regularly with their
supervisor and teams). Since then, we have continued to give interns remote work projects along
with field work whenever possible. This virtual/hybrid internship program was an adjustment
but has picked up momentum as students and staff alike have become more comfortable working
remotely.

Another benefit of this virtual internship program is we now have the ability to tap into a larger
pool of students as opposed to focusing on local schools due to our prior in-person requirement.
The pandemic gave us the opportunity to work with students nationwide. This new hybrid internship model means, students as well as organizations, won’t have the limitations of local and/or regional areas.

South Florida PBS also developed an Autism Internship program in 2016. We worked closely with the University of Miami – Nova Southeastern University Center for Autism and Related Disabilities (CARD) to design a paid internship specifically for individuals with Autism. The program provides an overview of TV production and TV studio operations with the intern working approximately 10 hours a week for an eight-week period. Internship duties for TV production include research, transcription, and social media postings; duties for TV studio production include entering scripts into the teleprompter, studio and field equipment set up and assisting during field shoots.

Since the start of the program in 2016, we have had six Autism Interns. In 2017, we hired one as a Freelance Production Assistant; who was promoted to Freelance Associate Producer in 2022.

In 2019 South Florida PBS won the award for Outstanding Business Partner for hiring individuals with autism and providing training for our staff.

Unfortunately, due to the pandemic, the Autism Internship Program has been put on hold. The nature of remote and/or hybrid work does not provide the framework necessary for this undertaking to be successful.

Board of Directors – The Personnel & Diversity Committee of the Board annually reviews the organization’s Affirmative Action Plan, our Diversity Statement and Report as well as various employment statistics regarding hiring, promotions, and separations annually. The Personnel & Diversity Committee also provides a full report to The Board of Directors on an annual basis. The Affirmative Action Plan and our Diversity Statement and Report is also provided to our Nominating & Governance Committee of the Board to help guide them in identifying candidates for nomination to the Board. At their February 16, 2022, meeting, the Committee Chair emphasized the need to focus on Board diversity and as a result the Committee developed a plan to identify diverse long term donors already in our database and create a target list of 10 to 20 prospects. The Committee also discussed developing a recruiting strategy for same. During this Committee’s subsequent meeting on May 11, 2022, the Committee was updated on the progress of this approach and provided a list of 10-20 top Hispanic prospects that were identified. These prospects will be prioritized for future consideration. The Community Advisory Boards also receive a copy of our Diversity Statement and Report each year to help guide them in determining community initiatives and needs, knowing that a thoughtfully cast CAB will help develop television program offerings that explore, celebrate, and consider diverse perspectives.

Content – South Florida PBS prides itself on working with local independent film makers to deliver content that reflects the unique interests of South Florida and the diverse communities we serve. We also curate community-based content, both online and otherwise, that highlights the arts and cultural heritage of South Florida. Our programming includes nationally recognized and
emerging film makers thus lending voice to diverse talent which is a key component of national broadcast series such as Independent Lens and POV.

Our recent efforts to produce programs that reflect the diversity of the South Florida communities we serve included: Our *On the Town in The Palm Beaches* series highlighted diverse populations in the county with episodes *Black Voices, Part 2*, which aired in February 2022; *Caribbean Heritage* which aired in June 2022 and *LGBTQ Pride* which also aired in June 2022. Furthermore, our *Your South Florida* series produced programs on topics related to diverse populations with *Diversity in Tech* which aired in February 2022; *Women in Business* which aired in March 2022 for Women’s History Month; *Autism Awareness* which aired in April 2022; *Wade in the Water: A Community Conversation* (a special Town Hall to expand the conversation around the social justice and public health aspects of this local film, which provided a unique look at South Florida’s Black communities, the water, and racism) which aired in June 2022, and *Beyond Pride* which looked at the biggest issues facing South Florida LGBTQ+ communities which aired in August 2022.

Digital-First Content included Your Story segment – *Minorities in Shark Sciences (MISS)* is *Making Waves* as well as Your Story segment – *Exploring One of the Largest LGBTQ+ Archives and Libraries in the U.S.*

Both the *Caribbean Heritage* segment of *On the Town in The Palm Beaches* and the Digital-First Your Story segment – *Minorities in Shark Sciences (MISS) is Making Waves* were nominated for an Emmy Award in the newly created categories Diversity/Equity/Inclusion – Short Form and Diversity/Equity/Inclusion – Long Form by the regional Suncoast National Association of Television Arts and Sciences for 2022. *Minorities in Shark Sciences* won the Emmy award for Diversity/Equity/Inclusion in short form content which was a significant validation of South Florida PBS’ commitment to these goals.

Additionally, to reflect the diversity of our communities, we produce promos which celebrate and illustrate the diversity of the communities we serve throughout the year with specific messaging and images (i.e., Black History Month, Hispanic Heritage Month, Pride Month, etc.) One of our most notable promos produced and which aired in 2022, *Beacon of Hope*, won a Bronze medal class Anthem Award from the International Academy of Digital Arts & Sciences in the Diversity, Equity & Inclusion category as Best Local Awareness Program.

Training – We continue our commitment to a workplace free from any form of discrimination and/or harassment and conduct mandatory sexual harassment and discrimination training annually. Currently this training is done through an online compliance training company which provides us with the ability to track staff’s progress and ensure 100% participation. Each online course is comprised of bite-sized episodes featuring interactive videos that challenge employees to decide on the best approach to difficult, realistic work situations illustrating the different types of behavior that constitute harassment and sexual harassment; how to identify a “hostile work environment” and “quid pro quo” as defined by the Equal Employment Opportunity Commission
(EEOC), as well as what is and is not appropriate behavior under the current standard, retaliation, and protected characteristics. The course also provides information on the corporation’s Workplace Respect and Complaint Procedures policies.

**CPB Annual Initiatives Met**

South Florida PBS has undertaken the following CPB suggested initiatives:

Diversity training for management and appropriate staff – South Florida PBS has conducted mandatory sexual harassment and discrimination training for all staff, including management, since 2018. This mandatory training was conducted in April 2022 with 100% staff participation.

Include individuals representing the diverse groups served by Grantee for internships – South Florida PBS’ internship program provides students with an opportunity to combine world experience and professional development to enhance their formal education. We provide practical world experience to balance the students’ theoretical training and allow students to meet and learn from professionals in their field and develop a network of contacts. In 2022 we utilized 14 interns of whom 21.5% were white, 57% were Hispanic and 21.5% were black. In 2021, we utilized 19 interns of whom 37% were white, 47% were Hispanic and 16% black. In 2020, we utilized 15 interns of whom 53% were white, 20% were Hispanic and 27% were black. In 2019, we utilized 16 interns of whom 38% were white, 44% were Hispanic and 18% were black. Thus far for 2023 we have already identified 1 intern for the upcoming spring semester.

Participate in minority or other diversity job fairs – South Florida PBS participated in the Diversity & Inclusion Virtual Job Fair on March 16, 2022. This job fair was held through CareerEco Virtual Events and was open to diverse students & alumni from colleges and universities throughout the U.S. In addition, we recently participated in the Diversity & Inclusion Virtual Job Fair held through CareerEco Virtual Events on December 8, 2022.

**Goals for the Upcoming Year**

Continue to meet and exceed all FCC equal opportunity (EEO) policies and rules for broadcasters.

Continue to produce programs that reflect the diversity of the South Florida communities we serve. Thus far upcoming projects include:

*Your Harvest Story* – A Green Community which features local educator and nature advocate Anuella Alexandre. Born from a Haitian family rooted in farming, Anuella is now cultivating a community of future gardeners through her organization A Green Community in Palm Beach county.

*Your Story – Pearl City* – Founded in 1915, Pearl City is the oldest neighborhood in Boca Raton. Black families from Georgia, Alabama and South Carolina moved into that area to buy plots of
land, and many of their descendants still live there to this day. Now, Boca Raton Museum of Art is hosting a Black Pearls exhibit to celebrate these residents and tell their stories.

*Your Story – Rohi’s Readery* a social justice driven children’s bookstore in West Palm Beach. Every book portrays all types of identities and communities from LGBTQ+ to disabilities to different nationalities. Through educational classes and events, *Rohi’s Readery* ensures that every child can feel represented when they walk through the door.

Continue to increase awareness of SFPBS’ mission while reflecting the diversity of our communities by creating diverse promos to be used throughout the year instead of specific promos that are only used to promote heritage months (i.e., Black History Month, Hispanic Heritage Month, Pride Month, etc.).

Continue work on our initiatives as outlined above.

Continue to meet CPB Annual initiatives, as outlined above.

**What We Have Learned During These Challenging Times**

Like every organization, South Florida PBS was challenged by COVID-19, but with these challenges opportunities arose to serve our communities in innovative and strategic ways. We used technology to pivot from traditional and standard ways of creating and delivering valued content and resources, especially for educators and children, to creating and delivering valued digital content, health and educational resources, experiential learning opportunities and virtual community engagement on a multitude of platforms such as digital, social media and broadcast channels so that even during those times of restrictions, we could bring our audiences a textured and thorough understanding of our diverse communities and our world.

In conclusion, South Florida PBS is committed to using its power as a public media force to promote equity and inclusion by designing and creating content that is reflective of and accessible to the diverse communities we serve as well as developing Diversity, Equity, and Inclusion resources with and for our employees.