



September 2010 Radio Highlights

Sunday, September 5 @ 2pm

L.A. Theatre Works Presents: Fired

Created by Annabelle Gurwitch. Rejection has never been so hilarious! After her role in a much-anticipated Woody Allen play was recast, actress Annabelle Gurwitch was devastated. Then she began collecting tales from fellow performers who at one time had also been canned, canceled or dismissed. In a series of monologues, Gurwitch and a cast of show-biz veterans share their stories of hilarious mistakes and misadventures that happen on the job.

Sunday, September 12 @ 2pm

In Antarctica: Life on the Ice

Reporter Glenn Zorpette paints a sharp and compelling portrait of a continent alive with intellectual ferment, with charismatic creatures of both avian and human varieties, and with poignant human interest. Glenn traveled to Antarctica as a guest of the National Science Foundation and had unrestricted access to U.S. bases and facilities, where he interviewed scientists, bakers, bureaucrats, technicians, disbursement clerks, environmentalists, survival trainers, helicopter pilots, painters, a bartender, and a masseuse.

Sunday, September 19 @ 2pm

RadioLab: Oops

Oops. It's what you say when your carefully laid plans hop the tracks. In this episode, *Radiolab* dives headlong into stories of unintended consequences—from a psychologist whose zeal to safeguard national security may have created a terrorist, to a toxic lake that, against all odds, gave birth to life.

Sunday, September 26 @ 2pm

Words

What would life be like without words? Without language? This hour, *Radiolab* explores the words in our head and how they change the way we think. We talk to a woman who taught a 27-year-old man the first words of his life, and we ask a neurologist what happened when a stroke wiped out the language center of her brain.

Wednesday, September 1 @ 2pm – Chamber Music Society of Lincoln Center

Thursday, September 2 @ 2pm - Chamber Music Society of Lincoln Center

Monday, September 6

Serge Rachmaninoff – The Path to Eternity

This two hour profile is the colorful, moving and often dramatic story of the life and music of the great composer, pianist and conductor Serge Rachmaninoff, revealed in the words of his grandson Alexander, his letters to close friends and relatives, comments from some of his most acclaimed interpreters and scholars, and a wide selection of extracts from his music including many inspired and highly original master-works that were little performed until relatively recently.

Tuesday, September 7 @ 2pm

The Birthday of the World, Music and Traditions of the High Holy Days Part I: Rosh Hashana

In this classic performance, Leonard Nimoy and The Western Wind Vocal Ensemble join forces to explore the rich and profound musical and spiritual traditions of the Jewish High Holy Days. *The Birthday of the World* presents some of the most inspiring music in the Jewish liturgical tradition, performed by the acclaimed vocal ensemble The Western Wind. Mr. Nimoy's timeless narration focuses on the universal themes of redemption and divine forgiveness.

Thursday, September 16 @ 2pm

The Birthday of the World, Music and Traditions of the High Holy Days Part II: Yom Kippur

In this classic performance, Leonard Nimoy and The Western Wind Vocal Ensemble join forces to explore the rich and profound musical and spiritual traditions of the Jewish High Holy Days. *The Birthday of the World* presents some of the most inspiring music in the Jewish liturgical tradition, performed by the acclaimed vocal ensemble The Western Wind. Mr. Nimoy's timeless narration focuses on the universal themes of redemption.

WXEL's Opera Theater:

Saturday, September 4 @ 1pm – Otello by Verdi

Saturday, September 11 @ 1pm – Manon Lescaut by Puccini

Saturday, September 18 @ 1pm – The Ballad of Baby Doe by Moore

Saturday, September 25 @ 1pm – Faust by Gounod

Please note: Programming is subject to change.

For the most up-to-date listings, please check the [Radio Schedule](#) on www.wxel.org.